KODANSHA COMICS

CHAPTER 191

KEI SASUGA

DOME X GIRL

CHAPTER 191:
A CROSSROADS OF HAPPINESS

KEI SASUGA

WHAT TIME DO YOU PLAN ON GOING?
WHAT TIME?
UHH... AROUND NOON, I GUESS?
THAT'S PLENTY OF TIME THEN.
...
I'M SO TIRED.
I WANNA GO HOME AND CRAWL BACK INTO BED...
WHY THE HELL ARE WE MEETING UP AT 4 A.M., ANYWAY?
HE TOLD ME TO COME TO THE STATION, BUT THE TRAINS AREN'T EVEN RUNNING YET.
WOBL
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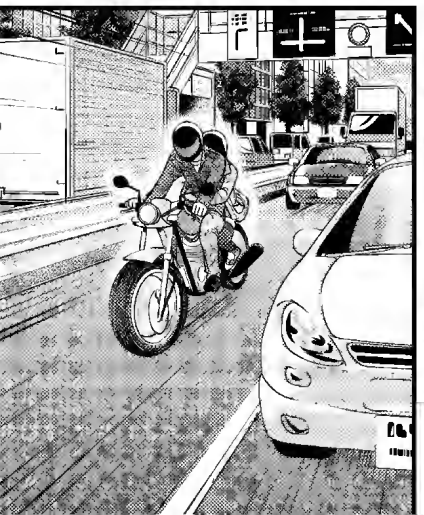
AND I COULDN'T JUST TURN HIM DOWN WHEN HE SAID IT WAS ABOUT WORK.
THAT DAY

YO.
SORRY TO DRAG YOU OUT HERE SO EARLY.

PUT THIS ON AND HOP ON BACK.
PLAP
DON'T WORRY. IT'S HOW I GOT FROM A TO B BACK WHEN I USED TO WORK AROUND HERE.

HUH? A MOTOR-CYCLE?!
SORRY, BUT I DON'T HAVE A CAR.



HANG ON TIGHT.
VROOM

HEY! WHERE ARE WE GOING?
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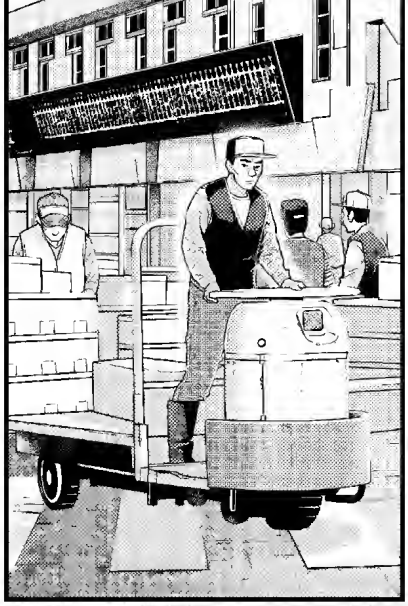
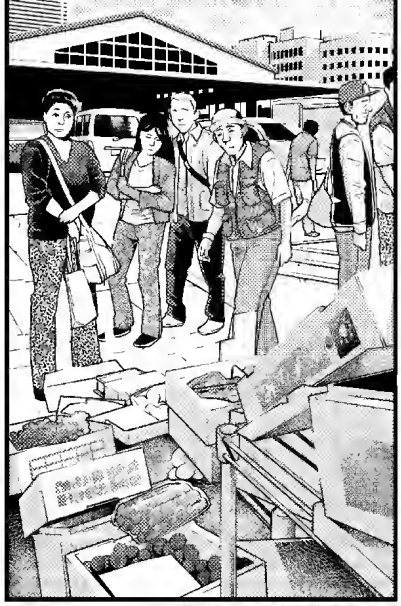
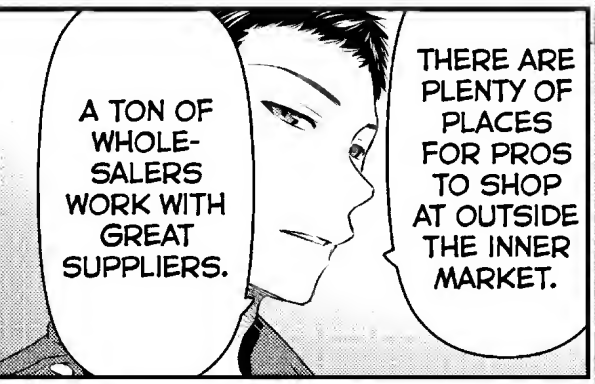
I'M SURE YOU CAN GUESS.
WHAT, YOU THINK CHEFS WOULD GO TO AN AMUSE-MENT PARK THIS EARLY?





DO YOU HAVE ONE?
YOU NEED A PASS TO GET INTO THE INNER MARKET THIS EARLY, RIGHT?

TSUKIJI'S* PRETTY CRAZY, HUH?
LOOK AT HOW MANY TOURISTS ARE HERE ALREADY.
*THE LARGEST SEAFOOD MARKET IN THE WORLD, LOCATED IN TOKYO.


A TON OF WHOLE-SALERS WORK WITH GREAT SUPPLIERS.
THERE ARE PLENTY OF PLACES FOR PROS TO SHOP AT OUTSIDE THE INNER MARKET.

HEY, BOSS.
LONG TIME NO SEE.

YOU STARTED WORKING AT AN ITALIAN RESTAU-RANT, RIGHT?
I WAS SURE YOU'D GO WITH ANOTHER JAPANESE PLACE.
I WANTED TO EXPAND MY REPER-TOIRE.

HEY!
IF IT AIN'T KAJI!
HOW YA BEEN, KIDDO?
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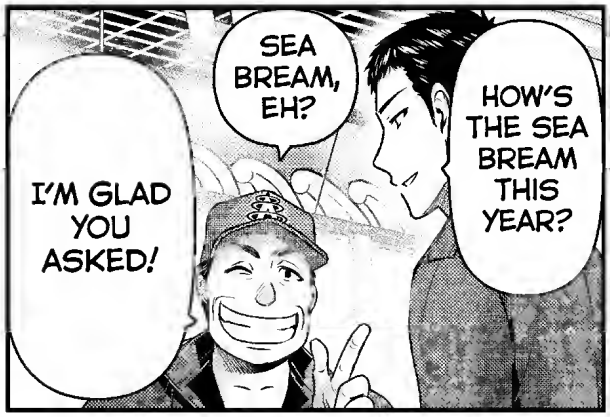
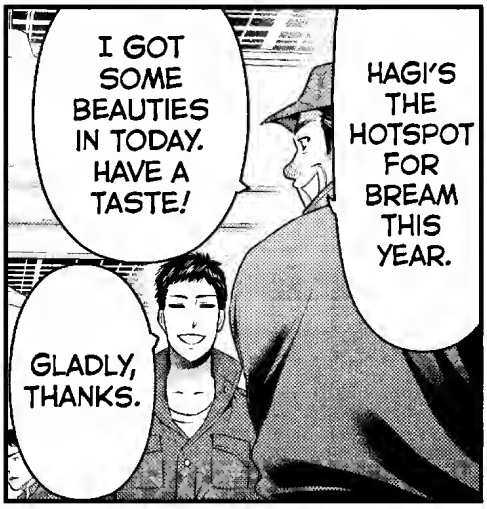

HOW'S THE SEA BREAM THIS YEAR?
SEA BREAM, EH?
I'M GLAD YOU ASKED!


HAGI'S THE HOTSPOT FOR BREAM THIS YEAR.
I GOT SOME BEAUTIES IN TODAY. HAVE A TASTE!
GLADLY, THANKS.

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HERE.
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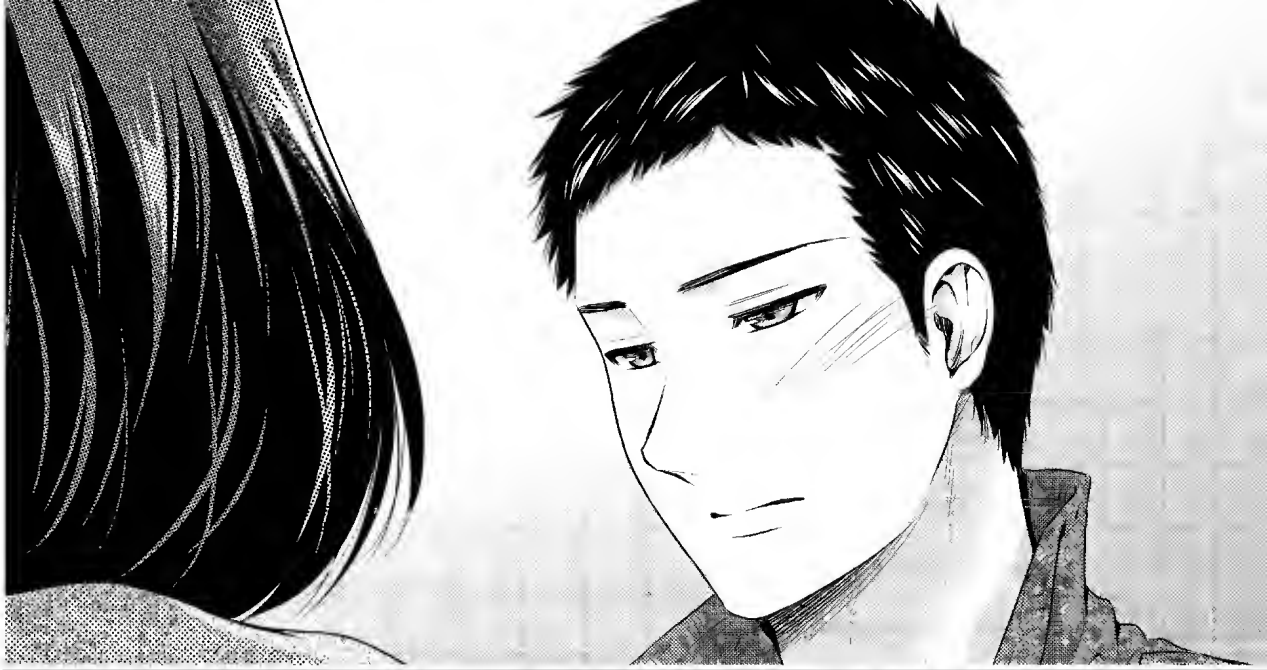
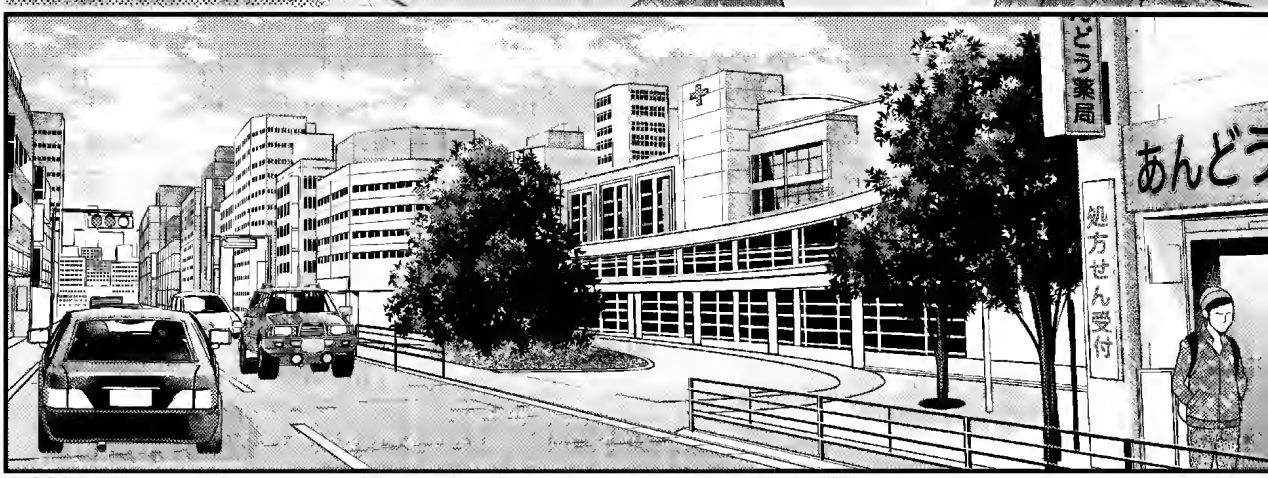
OH, MY GOD!
IT'S SOOO GOOD!
AIN'T IT?
IT'S NICE AND FATTY, BUT NOT TOO HEAVY.
DON'T YOU THINK THIS WOULD BE GREAT FOR THE FALL CARPACCIO?
TOTAL-LY.
RIGHT NOW, THE OWNER SOURCES EVERYTHING HIMSELF AND ORDERS IN BULK,
BUT THIS DEALER'S A CONNOIS-SEUR WHEN IT COMES TO SEA BEAM.
I'M PLANNING TO ASK THE OWNER IF WE CAN USE THE FISH FROM HERE FOR THE FALL MENU.
IT MIGHT ADD A LITTLE EXTRA WORK,
BUT DON'T YOU WANNA SHARE THIS TASTE WITH THE CUS-TOMERS?
YEAH.
I'M SURE...
...EVERY-ONE WILL LOVE IT IF WE USE THIS!
...
HEY, TO ANSWER YOUR QUES-TION THE OTHER DAY.

I DON'T THINK YOU NEED TO WORRY ABOUT DEEP STUFF...
...LIKE DESTINY AND TRUE HAPPINESS OR WHATEVER.
I MEAN, ALL THAT'S JUST AN AFTER-THOUGHT.
ISN'T IT ENOUGH FOR CHEFS LIKE US...
...TO MAKE THE TASTIEST FOOD WE CAN...
...AND TRY TO BRING A SMILE TO PEOPLE'S FACES?
...
SO, JUST DON'T THINK ABOUT IT?
THAT'S NOT MUCH OF AN ANSWER.
...
BUT...
GOOD, RIGHT?
MM.
MMM!

...YOU MIGHT BE RIGHT.
WHOA, WHOA, WHOA.
LISTEN TO MR. SMOOTH OVER HERE.
TRYIN' TO SHOW OFF FOR YOUR GIRL-FRIEND OR—
I AM *NOT* HIS GIRL-FRIEND.
O-OH. GOT-CHA.
YA DON'T HAVE TO CUT ME OFF...
I ALREADY HAVE A MUCH NICER BOY-FRIEND.
BEAM
HA HA. YEAH, KAJI HERE CAN BE PRETTY HARD ON PEOPLE, INCLUDIN' HIMSELF.
BACK WHEN HE FIRST STARTED COMIN' HERE...
OH, GOD! REALLY?

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処方せん受付

I DON'T THINK I'VE HAD AN OMELETTE FROM TSUKIJI BEFORE.
I LIKE HOW IT HAS A TOUCH OF SWEET-NESS.
YUM.

HERE.

I GUESS IT'S JUST ONE OF THOSE LOCAL PLACES YOU DON'T GO UNLESS YOU HAVE A REASON TO.
LET'S GO TO-GETHER SOME-TIME.
BUT Y'KNOOOW. I'M NOT SURE HOW I FEEL ABOUT YOU GOING WITH ANOTHER GUY.
AS YOUR BOYFRIEND, IT'S KINDA–
FINE, THEN. WE WON'T GO.
HEY, DON'T JUST SHRUG IT OFF! TAKE THE BAIT!
EW, CREEPY.
CREEPY?! HOW AM I CREEPY?!
YOU SAID I'M CUTE WHEN I'M JEALOUS!
CREEPY CUTE.
REMOVE THE CREEPY PART!
フフ HA HA
WHAT-EVER.
I'M JUST GLAD YOU'RE BACK TO NORMAL.
...
HEY.
ARE YOU ...
...HAPPY BEING WITH ME?
YOU BET.
NEVER BEEN HAPPI-ER.
TALK ABOUT MIXED SIGNALS.
FIRST YOU CALL ME CREEPY, THEN–

RUI.
SHE LOOKS SO ADORABLE.
GOD...
C'MERE.
IT'S BEEN A WHILE.
LEMME GET A GOOD LOOK AT YOU.
...YOU JUST WANNA LOOK?
NO WAY.
MM
AH

OH, PLEASE.
SO, YOU DO JUST WANT ME FOR MY BODY?
NO WAY.
I DREAMED ABOUT YOU THE OTHER DAY.
WHAT KINDA DREAM?
A SEXY ONE.
BUT...
...I GET LONELY IF WE DON'T CUDDLE FOR A WHILE.
IS IT OKAY...
...IF I TOUCH YOU FOR A BIT?
I DUNNO...
WHAT IF SOMEONE WALKS IN ON US?
JUST FOR A LITTLE BIT. DON'T WORRY.
AS SOON AS SOMEONE KNOCKS, WE CAN JUST PULL A...

...PART.
WHISH
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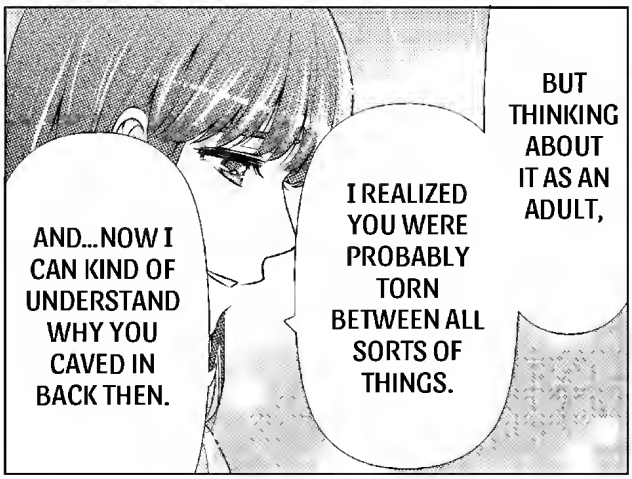
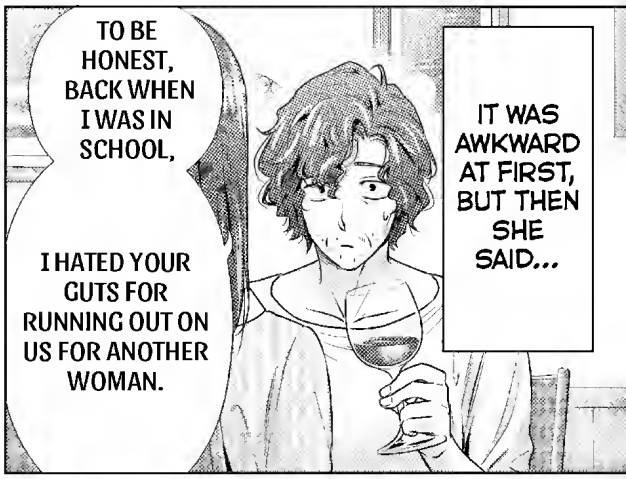
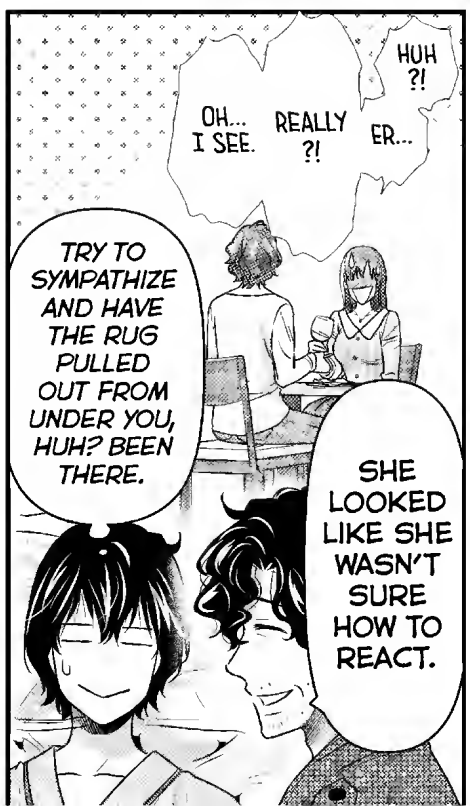
ヒュッ WHIF
HOLD UP! HOW LONG HAVE YOU BEEN THERE?!
HA, HA, HA! S-SORRY! FORGOT TO KNOCK!
SORRY IT TOOK ME SO LONG TO VISIT. AND FOR INTERRUPTING YOUR FUN TIME.
IT'S OKAY. I'M SORRY, TOO...
HONESTLY, I'M JUST GLAD IT WAS YOU AND NOT OUR PARENTS.
TSUKIKO TOLD ME HINA'S BEEN LOOKING AFTER YOU, SO I JUST KINDA WALTZED IN.
THAT WAS CARE-LESS.

OH!
YEAH, I SAT DOWN WITH HER BACK IN SPRING.
SHE ACTUALLY MADE A RESERVATION AT MY MAIN RESTAURANT.

HINA-NEE'S AT HOME RIGHT NOW. RUI'S TAKING OVER FOR HER TONIGHT.
HAVE YOU... MET WITH HINA-NEE YET?


BUT THINKING ABOUT IT AS AN ADULT,
I REALIZED YOU WERE PROBABLY TORN BETWEEN ALL SORTS OF THINGS.
AND...NOW I CAN KIND OF UNDERSTAND WHY YOU CAVED IN BACK THEN.


TO BE HONEST, BACK WHEN I WAS IN SCHOOL,
I HATED YOUR GUTS FOR RUNNING OUT ON US FOR ANOTHER WOMAN.
IT WAS AWKWARD AT FIRST, BUT THEN SHE SAID...


HUH ?!
OH... I SEE.
REALLY ?!
ER...
TRY TO SYMPATHIZE AND HAVE THE RUG PULLED OUT FROM UNDER YOU, HUH? BEEN THERE.
SHE LOOKED LIKE SHE WASN'T SURE HOW TO REACT.

...THE REASON I LEFT YOUR MOTHER ...
...WAS ACTUALLY BECAUSE OF DEBT, NOT AN AFFAIR.

HINA...

I'M SO SORRY...
...FOR ALL THE GRIEF I'VE CAUSED.
AND I'VE ALREADY TOLD TSUKIKO AND RUI THIS, BUT...

...I DON'T KNOW HOW I CAN EVER REPAY YOU, NATSUO-KUN.
REALLY, THOUGH. I HAVE TO SAY ...
THANK YOU SO MUCH...
...FOR SAVING MY DAUGHTER'S LIFE!
NO PROBLEM.
SHE MEANS A LOT TO ME, TOO.

I'M GLAD TO HEAR HIS WOUND'S HEALING NICELY.

WHERE WERE YOU AT THE TIME?
WHEN I FIRST HEARD THE NEWS, I WAS SO FLABBERGASTED THAT IT TOOK A SEC FOR MY BRAIN TO CATCH UP.
A HOTEL IN NEW YORK.

新潟総合病院

WHAT'S UP?
AH, BUT ...
HMM.
LISTEN.
THE RESTAURANT'S BEEN DOING REALLY WELL THANKS TO YOU AND THE CREW.
AND, WELL ...
SAY, RUI...
...
HM? OH, YEAH... THERE WAS A TON OF STUFF I HAD TO GET HAMMERED OUT.
YOU WERE AWAY FOR A WHILE THIS TIME, HUH?
...I WAS WONDERING IF YOU'D BE INTERESTED IN TRAINING OVERSEAS ...
...TO GET READY TO PREPARE TO OPEN UP ANOTHER SHOP.